

Kindergarten Standards – Drama & Theatre Arts

Green Text – denotes Technology Integration
Bold Text – denotes district Priority Learnings



Standard: 1. Create

Big Idea (GLE)

1. Demonstrate characters through dramatic play

Essential Questions

1. How does observing people help you create characters?
2. How do people in other cultures move differently?
3. How do people alter environments?

Evidence Outcomes Students can:

- a. Imitate or create people, creatures, or things based on observation using body and facial expression
- b. Use body and movement to create environments
- c. Create dramatizations or scenes that highlight cultural events

Standard: 2. Perform

Big Idea (GLE)

1. Express a feeling or emotion through dramatic play or creative drama

Essential Questions

1. How can a facial expression change a conversation?
2. How do actors move to express an emotion?
3. How can sound be used to express a feeling or emotion?

Evidence Outcomes Students can:

- a. Use movement and facial expressions to convey feelings and emotions
- b. Use sounds to express character, feelings, and mood
- c. Demonstrate the ability to follow a simple set of steps in a dramatic task

Big Idea (GLE)

2. Dramatize ideas and events through dramatic play

Essential Questions

1. How does where a character lives affect how it acts?
2. How do different cultures celebrate special events?
3. What events do local communities celebrate?

Evidence Outcomes Students can:

- a. Use body and voice to create characters from various ideas and events
- b. Use body and voice to create environments from various ideas and events
- c. Use body and voice to demonstrate knowledge of holidays and other cultural events

Standard: 3. Critically Respond

Big Idea (GLE)

1. Identify elements of theatre in everyday life

Essential Questions

1. Who are the characters in your life?
2. How are costumes different from everyday clothes?
3. What are the similarities between your family and families found in stories?

Evidence Outcomes Students can:

- a. Identify characters (peers, family members, and others) in everyday life
- b. Identify costumes (clothes) in everyday life
- c. Identify sets (locations) in everyday life
- d. Use prior knowledge to understand events in dramatizations or performances